ALL ABOUT

Zorth Pointe Guide





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This year, we are pursuing a more elevated version of our current designs and stories together. We are working towards a more interactive publication and digital platform that values inclusiveness, creativity, and timeliness. We will support one another on this adventure by communicating as a team, developing journalistic skills early on, and setting clear and understandable guidelines for all staff members to uphold journalistic integrity.

03

What is North Pointe?

04

10 Rules of North Pointe

05

The Sections

09

Glossary

10

News Writing

12

Editorial Writing

14

Review Writing

15

Caption Writing

17

Meet the EdBoard

18

Feature Formats

19

Extension Policy

20

AP Style

WHAT IS NORTH POINTE?

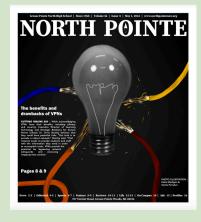
North Pointe is the monthly student-run newspaper of Grosse Pointe North. For this elective course you will be writing various articles that would fit into one of our newspaper's sections: news, editorial, sports, feature, reviews, life, on campus and profiles. That means you could have work that looks like reviewing a tv show, photographing a sporting event, interviewing local government officials or influencing change in our community.

However, we focus on much more than writing alone. You will receive instruction on interviewing, transcribing, photography, design, digital and social media. You will learn to use professional design programs like Adobe PhotoShop, InDesign and Canva. Your work will be featured in the print version of North Pointe, on our student news website and on our social media outlets. All of this is taught in a classroom that is designed to mimic a workplace environment where students are provided with numerous leadership and promotion opportunities.

North Pointe students demonstrate **dedication**, **communication**, **enthusiasm** and **risk**. All of our student editors are highly involved in sports, clubs and student government and have found a way to balance their obligations for multiple years.









Check out our website



10 RULES OF NORTH POINTE

- 1.**Do not miss deadlines** Missing deadlines prevents other staffers from completing their work and can postpone page design
- 2.**Communicate** Be honest. Faking progress only hurts other staffers. Don't be afraid to let someone know you're behind since someone is always willing to help. Talk to others in class or use Basecamp when you're outside of class.
- 3. **Get to the point** When writing, be straightforward with the topic. Do not dance around it (only say things once). Start with the most important information (subject) and make your way down to finer details.
- 4. **Stick to the facts** Never make-up sources or quotes. Such actions destroy the authenticity of the paper. Do not insert your own opinions into a story with sources; instead, highlight your source's feelings on the topic. Make sure to fact check information you are unsure about. We never want to publish something that is inaccurate.
- 5. **Keep it in North Pointe** Do not discuss the stories we are writing with others outside of our staff. Any information shared by sources should be kept private unless it is published. We want to ensure that our sources have a positive experience with our staff to encourage them to feel more comfortable in future interviews.
- 6. Living room rule Do not interview people you are close to or would be comfortable having in your living room to avoid biased responses.
- 7.**Do not take it personal** Everyone gets their work edited. Communicate with your first or second reader if you have concerns or questions regarding their comments.
- 8. There is no "I" in team Each of our efforts go into the final product. Do not be afraid to reach out for help or work together, this is never an independent project.
- 9. **Hold your criticism for 24 hours** Take time to process an issue before you seek a solution. Remember that all actions have consequences and most problems have solutions.
- 10. **Do not plagiarize** Our readership is opening North Pointe to hear new information, not something that was already reported by another news outlet. Get creative and find new ways to depict a topic.

THE SECTIONS

Our newspaper features 16 different pages that display the diverse interests of the North community and our readership.



Cover page 1

The cover should showcase the most engaging story. It can be a photo, illustration or both, and it must highlight the most important message of the story. Any member of the North Pointe staff is able to create the cover, and exec places everything on the page. The cover also features a caption and cutline that provides the reader with a brief description of the topic.

News page 2

Page 2 News topics can range anywhere from topics dealing with the GPPSS school board to social issues in Detroit. On this page we aim to feature local news that has a direct impact on our community and North students. These stories require a photo with a caption and cutline or an infog that describe the main focus of the story.





News page 3

Page 3 News features two different stories, a world news story and a news rail or briefs. World news discusses events whose impact go beyond our community, but still affect individuals locally such as Canadian wildfires or social media safety. These stories require an infog or a photo with a caption and cutline. News rails or briefs are short stories that quickly explain a local or global issue and can consist of 1 to 3 different topics.

Editorial page 4

Page 4 Editorial consists of the EdBoard editorial, which is written by one editor each month. The EdBoard story and illustration should tie into another story in print, such as searching for a new superintendent or FAFSA changes. Also included on the page is the staff list and editorial policy, which includes every member of our staff and information about our Editorial section.







Editorial page 5

Page 5 Editorial includes an Our Turn, My Turn/EdDesk, Personal Narrative, or ProCon and are all opinion based articles and require an illustration and mug. Located at the bottom of the page is the Your Turn, which includes 5 one question interviews from diverse students in each grade and one staff member, and a mug of each person interviewed. Each response should vary and not restate another.

Sports page 6

Page 6 Sports includes one sports story about a relevant topic in a sport occurring during the month of writing the issue. Sports stories require action photos, preferably at a game, and should also include a caption and cutline. Also included on the page is Quick Hits which showcases one boys and one girls sport. These stories are short and should summarize the teams' goals and accomplishments.





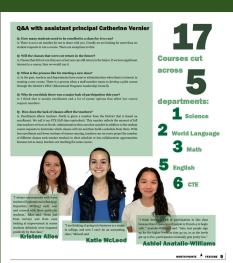
Sports page 7

Page 7 Sports features a sports photo story and should include captions and cutlines for each photo. Captions should be matched with photos that include the individual that is interviewed. The photos should showcase a variety and include mostly action photos and some candids if necessary. Some photos can include the whole team, an individual, the coach with the team and spectators.

Feature page 8

Page 8 Feature should include an infog or photo with a caption and cutline about the feature topic, and some of the main story. Features can be about any topic that is relevant to our community such as electives being dropped from the curriculum and the increasing interest in true crime.





Feature page 9

Page 9 Feature should continue the rest of the story and include other elements of the story. These elements can include a Q & A, photo-story, quote collection, infog or anything that can be used to enhance the story or interact with readers.

Reviews page 10

Page 10 Reviews can include a review on new music, stores, restaurants, products, movies, TV shows, games and more. These reviews require many photos taken by a staff member or a "courtesy of" photo if it is movies, music, etc.





Reviews page 11

Page 11 Reviews includes a smaller review and mini reviews. Mini reviews require pictures of what is being reviewed and should be brief.

Life page 12

Page 12 Life includes the main story aimed to showcase student life at North. These stories can include topics like an upcoming trip to Germany to activities students are doing to give back during the holiday season. Additionally, these stories require photos with a caption and a cutline displaying the main focus of the story. Life stories can also include an infog as well to enhance the story.



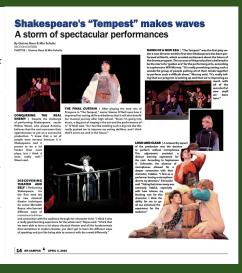


Life page 13

Page 13 Life is our Alternative Story Form meaning this page is used to tell a story in a different way other than traditional story writing. This could include, but is not limited to timelines, quote collections, poll results, annotated photos and maps. The ASF is an art heavy page and can require illustrations, graphs and photos.

On Campus page 14

Page 14 On Campus includes a photo story of school events that features candids and some (very few) posed photos. Each photo requires a caption and cutline and should contain a quote from an individual in the photo. It is very important to take many different photos so that we can showcase different angles, close up shots or cutouts.





Ads page 15

Page 15 Ads is the page we showcase local businesses that have paid for an advertisement in our print publication. Each member of North Pointe is required to complete an ad sales assignment.

Profiles page 16

Page 16 Profiles features a short story about an individual or group at our school. The story should focus on the individual's interest or the club's mission. A profile requires multiple photos of the individual and can be submitted by the person interviewed.



GLOSSARY

- Advertisement / Ad A paid communication that promotes a product, service, brand, or event
- Alternative Story Form / ASF A non-traditional method of storytelling that utilizes visual elements like charts, graphs, maps, diagrams, timelines, or interactive features to convey information and narrative, rather than relying solely on written text, allowing for a more engaging and easily digestible presentation of complex concepts or data.
- Art Any photo, map, timeline, graph, or illustration.
- Art credit / Photo credit Photographers byline appearing with their art/photography
- Attribution Statement fixing source of information in story.
- Byline The name of the writer printed at the top of a story.
- Caption / Cutline A title or explanatory phrase accompanying a photograph.
- Cutout When the background is removed from a photograph.
- **Cartoon** Distinctive art that commends, criticizes, interprets, persuades, or entertains as other editorial page content.
- **Correction** A revision published in the next edition of a publication after a story containing an error in fact has been printed.
- Cutout A photo with the background removed, isolating the subject or object within the image.
- Folio The number(s) of the page.
- **Graphic** Visual design device such as line, screen or art that enhances text and overall page appearance.
- Gutter The margin between facing pages where the fold lies and/or the space between columns.
- Headline An explanatory title over a newspaper article summarizing the main point for the reader.
- Infog / Infographic Any chart, map, diagram, timeline, etc. used to analyze an object, event, or place in the news.
- **Lede** The first few sentences or the first paragraph of a news story, containing the summary or the introduction to the story.
- **Masthead** The matter that is printed in every issue of a newspaper or journal, stating the title, ownership, management, subscription and other non-news features.
- **Mug / Mugshot -** A small identifying picture usually cropped to show only the face or head and shoulders of a writer or person identified in the story.
- **Photostory** A story told primarily through pictures with full captions and a complete headline.
- **Pull quote** Quote or short amount of text taken from the body of a story and reinserted to break league areas of text or to highlight it.
- Q and A Copy that features questions and answers in a dialogue format.
- **QR code** A <u>machine-readable</u> code consisting of an array of black and white squares, typically used for storing URLs or other information for reading by the camera on a smartphone.
- Quote The exact words from the source, with quotation marks around them.
- Rail A vertical story that is shorter than a full story and contains 2 sources.
- Source Information obtained from an interview with a person.
- **Subhead / Subheadline** A subheading is a smaller headline that appears after the main headline in a piece of writing.
- Text wrap When the text wraps around a photograph or graphs providing visual movement.
- **Transition** Transitions shift a story from one idea to another, one speaker to another. A good transition will show readers how two ideas connect and arouse their interest in the topic being introduced.
- Title/Position The title of the writer printed at the top of a story.

NEWS WRITING

What is news?

- Reports on what is going on
- It informs one on something
- Relevant
- Up to date
- Interesting

Six golden rules of news

- <u>Timeliness/ timelessness</u>- preview NOT review
- Proximity- reason to be interested
- Prominence- importance of the topic
- Impact/ consequence how many people are affected
- Conflict- people are at odds
- Human interest- stories are interesting or unique



A guide for **NEWS STRUCTURE**

Unsafe stigma remains for Detroit

By Katie Madigan, Sasha Poradun & Donell James MANAGING EDITOR, SECTION EDITOR & STAFF REPORTER PHOTO | Katie Madigan

The **lead** inserts a recognizable individual into the first sentence of the story while also establishing their connection and credibility as a source. Next, the lead provides additional context into the person's connection with the topic. Finally, the lead should provide a clear angle or main idea. Think outside of the box when constructing an angle (this story was because of a homicide rate drop, but we used it to

The first transition provides context on the main topic at large. This should aden the scope of the topic, but then connect the source mentioned in the ginning to zoom back in. Note that is transition should not restate the

The **headline** should provide readers with the general topic of the story. It should be concise and draw readers into the story.

The final quote should be the most important quote in the story. It should provide readers with a sense of motivation to take action or provide them with a better understanding on the main topic of the story. Do not bring up new points in the final quote, stick to the main argument

When choosing quotes it is important to quote the most personal quotes or quotes you can't state in your own words in the transitions. Additionally, quotes should tell more of the story than the transition since they are used to humanize the story. Note that the quote should make sense with the prior transition.

The remaining transitions should link the previous quote to the next quote while also introducing the new source.

The caption and cutline should connect the photo for the story with the main topic of the article. The cutline should make sense without any context and the caption should include a transition and quote.

As someone who grew up in Detroit, student-teacher Donald Hightower remembers the city as his home and his place of comfort. By the time Hightower was 4 years old, he relocated to Grosse Pointe and started observing growing disparities, including the contrasting socioeconomic status between the two cities. Upon moving to Grosse Pointe, Hightower became aware of the stigma attached to Detroit, renowned as a city marked by economic decline, high crime rates and racial tensionsfactors that hadn't been apparent to him when Detroit

Lingering since the late 1960s, this stigma around the lack of safety is being challenged with recent data from the Wayne County Sheriff's Office and the Detroit mayor's office confirming Detroit's 2023 homicide rate as the lowest since 1966. While Hightower acknowledges that the new statistic could provide a sense of security in the Downtown and Midtown neighborhoods, he notes these sentiments do not always translate into the other neighborhoods in the Detroit area.

'It doesn't matter what city you go to, every city has their dicey neighborhoods or their dangerous neighborhoods and every city has their affluent and very wealthy and or very safe neighborhoods," Hightower said. "A lot of people realize that Detroit is like every other city. Detroit just has an extensive past of facing very difficult oppression from some of the government actions that took place, especially the 60s. It's something that is still looked at. It doesn't escape us and that happened 60 years ago."

Despite Detroit's dangerous reputation, former resident Mathew Hallam points out that the city's stigma primarily originates from those living outside

"I would say there is a stigma in Detroit of it being a bad place but I feel as if it comes from people outside of Detroit," Hallam said. "Yes, there are some places where it isn't the best, but there are those types of places anywhere if you look hard enough."

Also growing up in Detroit, founding executive director of FORCE Detroit Alia Harvey-Quinn aims to implement and advocate for community violence intervention programs with her organization. Through her experiences as a lifelong Detroiter and child of civil rights leaders, Harvey-Quinn believes that the city of Detroit will become safer as a result of the recent data.

"It benefits everybody when Detroit is safer and freer," Harvey-Quinn said. "I'm excited about all of the

positive choices that people are making and how hard they're pushing this work. I'm excited that our city is listening to long-term safety advocates who have always fought for these types of interventions and are now making major traction."

As someone who travels to Detroit to explore the different restaurants and sites the city has to offer, junior Jhilmil Chhaya also hopes for long-term safety and prosperity in Detroit. Despite acknowledging the enduring stigma associated with Detroit, Chhaya remains optimistic, attributing the decreasing homicide rates as a step toward ongoing improvement in safety.

"I believe that [the] stigma surrounding Detroit still stands today due to the history of the city." Chhava said. "Crimes, race riots and segregation have given Detroit a bad reputation that seems to stick around. With homicide rates at an all-time low, it might begin to recognize Detroit as a changed and safer area than it used to be."

Expressing a similar desire for improved safety, Harvey-Quinn highlights the multitude of economic and social challenges encountered by residents of the city. While the homicide rate is in decline, Harvey-Quinn views a correlation between locations of the city's financial hardships and the neighborhood crime rates.

"At the end of the day, if you look at a map where there is gun violence at high rates, and then you transpose that map with a map that looks at food deserts, you'll find out that it's the same map for divestment of all sortseducational opportunities and high-quality health opportunities," Harvey-Quinn said, "It paints a vivid picture of the impact of divestment in our community."

the disadvantages Harvey-Quinn references, Hightower encourages active engagement with the community to promote destigmatizing the local city. Through his own experiences growing up in the city. Hightower values broadening one's perspective on their local community by holding conversations with Detroit residents and understanding their circumstances.

'I was socially involved with people my age, in Detroit, through different programs in Detroit for students and kids our age in general," Hightower said. "So even some of the influenced prejudice that you may have could be changed by actually meeting them, being a part of something that they are also a part of and actually seeing them. That's probably the best way to be involved socially with your fellow Detroiters, they are only a few blocks away."

THE DIVIDING LINE | Crossing over Detroit's Alter Road into Grosse Pointe Park, student-teacher Donald Hightower identifies the street as a prominent separation between social status, financial status and safety. "Alter Road is, to me, one of the most defining roads of not only a culture divide, an economic divide, even way back when it was even a racial divide," Hightower said. "Alter Road is one of the largest, if not the largest wealth divides in the country. And that is very alarming to me."

2 NEWS FEBRUARY 1, 2024

EDITORIAL WARITING

What is an Editorial?

- Opinion based article
- Backed by facts/ data
- Relevant or timeless topic

Types of Editorials

1. THE CRITICISM

- What's the problem?
- Why is it a problem?
- How do we fix it?

2. THE PRAISE

- What's good?
- Why is it good/who does it benefit? etc.
- How do we keep it going/build on it?

3. THE INFORMATIONAL

- What's the thing worth knowing?
- Why is it worth knowing about?
- What should you do with the information?



A guide for EDITORIAL STRUCTURE

Misrepresentation of celebrities in biopics

By Nour Zaki & Everley Aldridge DISTRIBUTION MANAGER & STAFF REPORTER



Celebrities will often be judged based on one aspect of their life, then society will disregard the rest. We've noticed within biopic movies, the focus is generally geared towards one dramatized event in their life. When creating a film about a celebrity who can no longer advocate for themselves, traumatic details are often shared in their biopic about ther and their experiences unintentionally becoming their lasting legacy. In "Priscilla," Priscilla

Presley is viewed merely as Elvis Presley's love interest and nothing more. The movie starts with her first interaction with Elvis at age 14, and ends when she eventually leaves him. Priscilla's whole persona it this film is based around Elvis. She has no defining and independent characteristics besides her connection to the famous musician. This often happens to women in history, diminished by their maternal relations or their relationship with a man. Pricilla had more

accomplishments than being the partner of Elvis. She co-founded Elvis Presley Enterprises and helped Graceland into multimillion-dollar tourist attraction. Pricilla was an intelligent and hard worker, vet her achievements were overlooked so they never reached the big screen.

In the tragic event of the Airbus A320 airliner crash, Captain Chesley "Sully" Sullenberger was able to save all 155 people on board by gliding the plane into Hudson river, where he was declared a hero. In the film, this event was not only highlighted, but entirely based around this traumatic event. As he was

the pilot flying the plane, he had to hastily decide to consider the risk of landing the plane in the Hudson. Although Sully had created history, he is at his core a human. After retiring, Sully continued to live through some struggle. He suffered from PTSD, weight loss, sleep deprivation and lack of focus. He was eventually able to live a fruitful life that was not highlighted in the film. It didn't acknowledge the PTSD and pain he suffered due to the traumatic crash, his recovery and internal battles are just as important within his legacy to show the udience.

Biopics should give the audience the full picture of their entire life span, from their hardships to their biggest accomplishments. Filmmakers and producers could find a more accurate and detailed way to share their stories. Not only do the creators of films need to alter their ways, but the audience also needs to take action and demand more accurate information. The viewers need to have a more open mind about who a celebrity is, and a person and not allow their assumptions to define them. Celebrities are so much more than what we make them out to be.

Your Tum: What is your favorite thing about your pet?

you are going to discuss. Next, the lead personal experience to a research study. should provide a clear angle or position

The body paragraphs should provide

claims about your argument. These

claims should be followed by evidence

which could include anything from

The **final paragraph** should provide a conclusion to what you argued. It should

provide the reader with a sense of

Josie Cueter STAFF REPORTER

FRESHMAN

cuddly.



The **headline** should readers with the general topic of the story. It should be concise and draw readers into the story.

The lead inserts a relatable or clear

image of what the story is about. It

should draw the reader in and make

them want to know more about what



for the article.

THE STATE OF

SOPHOMORE LEXI DOBBS: "I like the way that they're fluffy and soft and when I pick them up they're soft and cuddly." LEAH KENDELL: "I have a dog and I really like how he's



JUNIOR **NICHOLAS** ROGERS: "My favorite thing about my cat Piper is that she loves to watch football. She will climb up onto the entertainment stand in front of the TV and watch it, it's the most hilarious thing.



SENIOR JORDAN POLK: 'My favorite thing about my turtle is I really don't have to take care of it, it's a very easy pet to have.



TEACHER JOHNSON: "How much fun he is, we go to the park and toss the tennis ball around and he runs and sprints back and forth. And just how loving he is and how much he loves people."

NORTH POINTE



EDITORIAL 5

REVIEW WRITING



What is a review?

- Informs readers on a new or relevant product, movie, tv show, restaurant, book or music
- Rates what is being reviewed out of 5 stars
- Determines if what is being reviewed is worth it
- Encourages or discourages the reader from interacting with what is being reviewed

How to write a review

- Include context on what is being reviewed
- Provide your opinion on the different elements being reviewed in each paragraph
- Separate paragraphs chronologically or by topic
- Make sure to include your opinion instead of summarizing a topic
- Include a rating out of 5 stars and justify the rating
- Make sure to include a variety of different types of photos



CAPTIONWRITING

What is a caption?

 a brief explanation appended to an article, illustration, cartoon or poster

5Ws

- Who Include the name of the person/people in the caption and titles
- What Do research on the specifics of what's going on and describe what is happening in the image specifically
- **When** When it's needed you should put a date on a major event
- **Where** Provide the readers with the location of where the photos were taken
- **Why** When writing the what think about why this happened as well

How to write a caption

- First start with the **cutline** a short and catchy title for your caption
- If the caption is as deep as the photo, it's too long, so make sure to keep captions brief
- When you write a caption you should use the 5 W's



*This can applies to the On Campus and any other story containing photos

CAPTION STRUCTURE

CUTLINE |

Sentence one: Describe who is in the photograph and what is going on (place & time if needed).

Sentence two: Write out the why and an attribution of what is not seen in the photo (general data/facts). Sentence 3/4: "Quote."

Shakespeare's "Tempest" makes waves A storm of spectacular performances

By Gianna Roux & Mia Schultz SECTION EDITORS PHOTOS | Gianna Roux & Mia Schultz



CONQUERING THE **ENEMY** | Despite the challenge of performing Shakespeare, senior Willow Wood, who played Antonio. believes that the cast overcame their apprehension to put on a successful production. "I know that a lot of

Shakespeare and proves to be a lot harder than plays, but I think it really well," Wood said.

> DISCOVERING THEATER AND

SELF | Performing the first time led

for senior Meredith

Bayus, who learned different ways of



her musical journey after high school. "Since I'm going into music, a big part of singing is the act and the performance of it," O'Neill said. "So I feel like tackling such a big role like this really pushed me to improve my acting abilities, and I think that'll serve me well in the future."

communication a really good learning experience for the whole cast," Bayus said. "I think that able to learn a lot about classical theater and all the fundamentals that sometimes in modern theater, you don't get to learn the different ways of speaking and just like being able to connect with the crowd differently."

DAWN OF A NEW ERA | "The Tempest" was the first play unirector and the first time Shakespeare has b formed at North, which created excitement about the future of the drama program. The success of the production is believed to be the start of a "golden era" for the performing arts, according to sophomore Will Murray. "It's really promising seeing such a wonderful group of people putting all of their minds together to perform such a difficult show," Murray said. "It's really telling that our program is looking up and that we're improving so much with

all of the new staff



14 ON CAMPUS APRIL 4, 2024

MEETTHE EDBOARD



KATIE MADIGAN EDITOR-IN-CHIEF



ISABELLA BOEDEKER CO MANAGING EDITOR



LILLY KLINE
CO MANAGING EDITOR



MIA SCHULTZ
NEWS SECTION EDITOR



KATE KASUBA EDITORIAL SECTION EDITOR



JOSIE CUETER SPORTS SECTION EDITOR



DONELL JAMES FEATURE SECTION EDITOR



LINDSEY GRICE
REVIEWS SECTION EDITOR



SASHA PORADUN LIFE SECTION EDITOR



KENZIE DERA
ON CAMPUS SECTION EDITOR



ELISSA SINGH
PROFILES SECTION EDITOR



LAUREN KALED SOCIAL MEDIA EDITOR



ALLIE MATTES
SOCIAL MEDIA EDITOR



MOLLY LAU
WEB EDITOR



MOLLY LUCIDO WEB EDITOR

FEATURE FORMATS



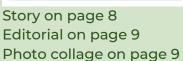




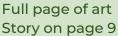
Story on top Graphic and/or photos on bottom

Election Spread



















Story and photo on page 8 Photostory on page 9

EXTENSION — POLICY—

Extension Policy

Writing teams must meet their deadline, as determined by Exec, in the spread planner for full credit. One point will be deducted for each day late, up until 10 points. Extensions can be granted by Ms. Dunn, Adviser; Katie Madigan, Editor-in-Chief; Isabella Boedeker, Managing Editor; Lilly Kline, Managing Editor. Extensions will be granted based on the following criteria -

Extensions will be granted if:

- You've reached out to a source twice or multiple different sources without response
- You have an excused absence on the day prior to or on your due date
- If an event is postponed or rescheduled. A canceled event would lead to a "Dropped" story and would need to be replaced with something else

Extensions will not be granted for:

- Stories without interviews, such as editorials, reviews or select ASFs
- Writing teams who have one or more members who have not completed their part of the assignment
- Students who have unexcused absences

If you need help please ask, we will not give you an extension if you are confused on your story since you can ask anyone in the class

 No art is needed for a first but it should be prioritized by second read

AP STYLE

What is AP Style?

The guidelines for grammar and citations in journalism

Abbreviations

- o Spell out any abbreviated terms before using initials
 - Ex: Sophomore students are preparing for the Advanced Placement United States History exam.
 (After stating the term, you can then abbreviate it to APUSH)
- Avoid using excessive contractions. If a source uses a contraction, keep it in the quote; however, don't use contractions if you are the one writing
- Abbreviate all months
 - Ex: The school board made the vote on Dec. 1.

Numbers

- Write times using a colon except for noon and midnight
 - The Norsemen's final football game lasted until 9:30 p.m.
- Spell out numbers 0-10 and then use digits unless you are writing an age
 - The tennis captain was 17 years old when she won the match.

Titles

 Put titles of books, computer games, movies, operas, plays, poems, songs, television programs, lectures, speeches and works of art in quotations

Commas

- Do not use the Oxford comma
- If you have any questions about AP Style don't be scared to look it up. There are so many online resources that can help make sure your writing is in the correct style.